FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036941-B **Type of Permit:** FILMING **Release Date:** 02/18/2011

Production Company SUPERLOUNGE

Insured Company Name SUPERLOUNGE
Contact Phone No. 1 323-822-1200
Contact Phone No. 2
Fax 323-822-1201
Address 8605 SANTA MONICA BLVD
LOS ANGELES, California 90069

Production Title EASTSIDE MARIOS

Type of Production Commercial - Standard

Producer Ruchard Berman

Director Jordan Brady

1st AD Mike Saffie

Production Manager Mark Aran

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-699-7646

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00036941-B
Production Company SUPERLOUNGE
Insured Company SUPERLOUNGE
Production Title EASTSIDE MARIOS

Location Manager Michael Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-699-7646

Location Address 3980 Bill Robertson Ln, Los Angeles, CA, 90037

Location Type Park

Film Dates 2/18/2011 - 2/18/2011 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Superlounge.Eastside.36941.PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Generator	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Coordinator Note Must obtain a separate permit for activities and vehicle/equipment placement on State properties

Coordinator Note
FILMING EXTERIOR AT ROY ANDERSON REC CENTER 0600-1200 HRS
1 park monitor required 0600-1200 hrs

FILMING INTERIOR AT ROY ANDERSON REC CENTER - REC, AUDITORIUM, & GYM 1200-2200 HRS

Coordinator Note Additional fees and park monitor may be required for additional times at the discretion of LA City Rec & Parks and company will be responsible for additional fees

Coordinator Note Rider A adds location and collects park fees

Coordinator Note Rider B (no charge) attaches park conditions

Parking

Base Camp
Location Type : Location
Street : Lot 4 (State property)

Crew Parking
Location Type : Location
Street : Lot 4 (State property)

NO PERMIT

Permit #F00036941-B

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to filming from 6am-12pm exterior and 12pm-3pm at Expo Center.**
- **Does not have exclusive use of Basketball Courts.**
- **Must abide by Expo Center guidelines.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **All equipment must be handheld only.**
- **May not use parking available to park patrons.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **Production Company may do up to 2 minute pedestrian control while cameras are rolling only.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
2/18/2011

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Superlounge – Eastside Marios
(Echo Park)
F-36941

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